

LASSÚ SERGŐ (LAWSH-shoo SHER-go)
(Hungary)


Circle dance for W, no ptrs.

Translation: Slow Revolving (Dance).

Record: Folkraft LP-37, side B, band 2.

Formation: Single closed circle of W, no ptrs.


Starting Pos: Back chain pos. R ft free.

Steps: SPECIAL RIDA STEP (R) (): A small step on R ft across in front of L and bend L knee slightly (ct 1), hop on R ft (ct &), a small step sdwd L on L ft (ct uh). Repeat for cts 2, &, uh.

Music: 2/4

Meas

Pattern

- FIGURE I
- 1-2  Step sdwd R on R ft and, keeping partial wt on L ft, sway to the R and turn body slightly L and raise L heel slightly (ct 1). Keeping partial wt on R ft, sway to the L raising R heel slightly and turn body slightly to the R (ct 2), and . . . Repeat (cts 3,4).
- 3-6 One SPECIAL RIDA STEP (R) then seven QUICK RIDA STEPS (R), except at the end straighten knees and raise R heel slightly (last ct &). Note: It may be easier to think of this as 6-1/2 Quick Rida Steps.
- 7-8 Repeat meas 1-6 reversing ftwork and lateral direction.
- FIGURE II
- 1-12 Twelve SINGLE CSARDAS STEPS (R): Step sdwd R on R ft and turn body slightly L (ct 1), step on L ft beside R and turn body slightly R (ct 2), and . . . repeat 11 more times (12 times in all).
- FIGURE III
- 1-2 Repeat meas 1-2, Fig. I.
- 3-4 One SPECIAL RIDA STEP (R) then three QUICK RIDA STEPS (R).
- 5-6 Repeat meas 3-4 one more time except, at the end, straighten knees and face ctr (last ct &). Note: It may be easier to think of this as 2-1/2 Quick Rida Steps at the end.)
- 7-12 Repeat meas 3-4, Fig. III three more times, but reversing ftwork and direction, except at end straighten knees and face ctr (last ct &).
- Repeat all of Figures I, II, III except reversing ftwork and lateral direction.

Dance description by Rickey Holden and Dr. Csaba Pálfi.

Presented by Dr. Csaba Pálfi